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WELLESLEY COLLEGE
WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., APRIL 27, 1922 No. 25

WELLESLEY TO WELCOME DISTINGUISHED VISITORS

French Professors Seek Contact with American Colleges

On the twenty-eighth of April, Wellesley College will have the honor of receiving distinguished guests, Professor Jacques Cavalier, Docteur Julien Champenois, and Mr. Henry D. Sleeper.

Professor Cavalier is Recteur of the University and of the Academy of Toulouse. This post corresponds to that of president of an American University; the Recteur of an Academy is also supervisor of all public, primary, and secondary schools in his district.

Before taking up his position at Toulouse, Professor Cavalier, who studied at the Sorbonne in Paris and at the Ecole Normale Superieure, was professor of Chemistry and he has published a special work on *Les Alliages Metalliques*.

During the war, after spending a year at the front as Captain in the Infantry, he was called to the Ministry of Artillery and Munitions and asked to study powders and explosives. This gave him a chance to follow a part of the French industrial effort.

Exchange Agreement of Universities

Professor Cavalier is in the United States as an Exchange Professor of Applied Sciences, in compliance with the agreement between the American

(Continued on Page 6, Col. 1)

HYGIENE DEPARTMENT TO HOLD CONFERENCE

Physical Education To Be Subject of Ten Days' Study

A conference on physical education lasting a week and a half is to be held in Wellesley by the Hygiene Department directly after Commencement. Primarily for trained teachers, the conference will afford an opportunity for more extended discussion than is possible in the usual three days' conference, by providing for concentrated study in each subject covering the period of ten days from June 21 to 30.

A pamphlet outlining a most interesting program has been issued by the department and the response has been immense. At the present time there are only ten vacancies left. Neither a convention of a learned society nor a summer school course, the conference, through a schedule varying from lectures on the psychological aspects of physical education to crew rowing on the lake, will represent a graduate assembly more than anything else. Beside many members of the Wellesley Hygiene Department, well-known lecturers from other colleges will be members of the staff.

TRADITIONAL MAY DAY CELEBRATION AT HAND

Date This Year Set For April 29

Although the air of secrecy often assumed in advance of festivities seems to cloak this year's plans with some mystery, it may be assumed that May Day will go off much in accordance with tradition. Scrubbing of the chapel steps by 1922 will no doubt head the program with the usual enthusiasm. Appropriate costumes will be worn for the occasion and it is expected that the entire college will rise and support the scrubbing minority. After breakfast, changing into caps and gowns, the seniors will roll their hoops from Tower Court to the Chapel. Once there, they will form two lines through which the college in procession will pass into the service, at the close of which the emerging seniors will find their class numerals in formation by the sophomore class on Tower Court hill.

In the afternoon, children's sports will take place on Tower Court green. All students of the college, costumed like their small brothers and sisters, will act as much like them as possible, while the freshman president, with the senior president as king, will be crowned queen of the May. Step-singing will close the day's events.

PLANS COMPLETED FOR SENIOR PROM

Entertainments Arranged For Following Day

1922's plans for the evening of May 5 are practically completed, through the efforts of the committee in charge: Elizabeth Fry, Chairman; Alfarata Bowdoin; Mary Alice Bushnell; Elizabeth Vinton; and Carol Whitmarsh. The Prom, which will be held at the Copley, is scheduled to last from 8:30 P. M. to 2:00 A. M., and Bert Lowe's orchestra will furnish the music. The intermission for supper will probably occur between the ninth and tenth dances.

In the receiving line will be President Pendleton, Dean Waite, Dean Tufts, Nancy Toll, and Elizabeth Fry.

A special train will leave Trinity Place at 2:15 A. M. after the Prom. Girls wishing to drive to Boston by machine should consult their Heads of Houses for special chaperone arrangements.

Entertainment has been provided for Saturday afternoon, when dormitory dancing for seniors only will take place in Tower Court and Claflin. Saturday night there will be dormitory dancing in all the Quadrangle houses, with late permission until 11:30 P. M. This is open to the whole college.

INDOOR ATHLETIC SEASON CLOSES

Final Competitions Held Between Classes

Indoor gymnasium has ended for the year with three competitions, the Freshman-Sophomore Meet on Thursday, April 20, at 3:40, in Mary Hemenway Hall, the Indoor Riding Meet on Friday at 8:00 P. M. in the Riding Hall, and the Advanced Gymnasium Meet on Saturday, at 2:30 P. M. in Mary Hemenway Hall.

'25 Wins Meet Thursday

1925 carried away the honors at the Freshman - Sophomore competition, winning the cup from 1924 by a greater number of points in both the yearly individual apparatus scores, and the final meet. Both classes, however, gave a splendid exhibition of marching, floor-work, and apparatus work. An entertaining program of stunts, including a remarkable relay race, given by a few of the best ath-

(Continued on Page 9, Col. 2)

COMMITTEE APPOINTED TO DEFINE STANDARDS

In accordance with the resolution passed at the all-college mass meeting Thursday, April 13, the Executive Board and the Speaker of the House of Representatives have appointed a committee of ten persons to discuss and formulate standards of social conduct. The results of their work will be presented to the House of Representatives today, April 27. Those serving on the Committee are: 1922, Chairman, Harriet Kirkham; Mary Allen, Lucille Barrett, Dorothy Williams; 1923, Marjorie Bartholomew, Marjorie Burchard, Isabel Shindel; 1924, Jeannette Johnson, Joy Scheidenhelm; 1925, Janice Hellman, Anne Williams.

FREEMAN REPLACES FISKE AS CO-OPERATIVE HOUSE

The experiment of using Freeman as a coöperative house and putting Fiske to other uses, is to be tried for the year 1922-23. The object of the plan is to do away with the disadvantages heretofore experienced by Fiske girls, of being located at a distance from the center of college life.

Freeman being a slightly larger dormitory than Fiske, there will be opportunity for a few more applications to be considered. Miss Foster, the present Head of Fiske, has accepted the headship of Freeman on the new plan.

The opportunity for work in Norumbega, which has hitherto been open to those wishing to take advantage of it, will be withdrawn in the future.

IRISH COMEDY TO BE GIVEN UNDER AUSPICES OF BARN

West Newton Players Will Present Synge's Play

One of the best comedies of Irish drama, *The Playboy of the Western World*, will be given by Miss Freeman's group of players of West Newton, in the Barn on Saturday evening, April 29, at eight o'clock. The play will be given under the auspices of the Barnswallows Association. The proceeds, however, will go entirely to the Eastman Memorial Organ Fund, in the village.

The Playboy of the Western World was written by Mr. John Millington Synge, who is known as the master of the late dramatic movement in Ireland. The play was first produced at the Abbey Theater, Dublin, on January 26, 1907; it was brought to this country in 1912, but a wilful misunderstanding of its purpose set in motion by petty politics, made its career more famous than pleasant. Recently, however, since the Irish Drama has been permanently welcomed into modern literature, *The Playboy* has begun to impress the public as something deeper than a rollicking comedy.

Tickets may be obtained at the El Table or in the Barn office, or from Miss Gertrude Pomeroy, 9 Cottage Street.

NEW HOUSE PRESIDENTS AND VILLAGE SENIORS CHOSEN

The list of house presidents and village seniors for the year 1922-23, which was made public at cheering after Chapel Saturday morning, April 22, is given below.

HOUSE PRESIDENTS

Beebe .....Elisabeth Round
Cazenove .....Dorothy Cleaveland
Claflin .....Marjorie Sibley
Fiske .....Jeannette Brown
Norumbega .....Adeline Aldrich
Pomeroy .....Elizabeth Ehrhart
Shafer .....Ruth Martenis
Stone .....Margery Metheny
Tower .....Marjorie Burchard
Wilder .....Isabel Shindel
Wood.....Marjorie Bartholomew

VILLAGE SENIORS

11 Abbott St.....Josephine Brown
18 Belair Rd....Hannah Chamberlain
Birches, Crofton .....Lee Johanboeke
Clinton .....Edith Meyer
Eliot .....Mary Hackney
Elms, Lovewell .....Carol Rhodes
Leighton, Townsend .....Elizabeth James
Little .....Elizabeth Milne
Noanett .....Elizabeth Bryan
7 Waban St.....Mary Cooper
Washington .....Hope Parker
628 Washington St.....Helen Burtt
Webb .....Janet Warfield

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COLLEGE ENTERTAINS GUESTS FROM "WELLESLEY IN CHINA"

"Wellesley in China," located in the capital city of Pekin, consists of two well established fields of work, the Pekin Y. W. C. A., in which Wellesley maintains two of its alumnae as secretaries, Theresa Severin, '12, and Katherine Williams, '11, and its Sister College, Yenching, where two alumnae are teaching. Direct contact with this "Wellesley in China" is being brought by two guests of the College during the present week: Mrs. Francis Hall, who has been a member of the Yenching faculty for several years, and Miss Severin, of the Pekin Y. W. C. A. On Thursday morning, May 4, the college will assemble at chapel to welcome these guests, and meantime everyone is asked to take part in receiving them in the college houses, or wherever opportunity offers.

A part of the "Sister College" plan has been to have a member of the Wellesley faculty on leave to teach Yenching students. During the past two years Miss Kendall, who had just retired as professor of history, has been a Wellesley faculty representative, and next year Miss Kendrick will also spend the second semester at Yenching.

LOST—Round gold Princeton Club pin with initials A. McC. Kindly return to Shafer Hall or NEWS Board. Reward.

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"MAN AN IRRATIONAL ANIMAL," DECLARES SCIENTIST

"The rationality of man is merely an illusion. Reason is used only for the rules of the game," said Professor Edwin Boring of Clark University, introducing his lecture on "The Language of the Emotions," in Founders' Hall, Tuesday evening, April 18. "It is to the emotions and the mechanism back of them that we go for human motives, for the actions of people are inconsistent." The lecturer continued by explaining the nature of emotions, a very important characteristic being the "emotiveness of the emotion," or the fact that more sugar is produced in the blood during an emotion. With a keen sense of humor Professor Boring related the tests which proved this theory.

"Two causes make emotions different, the conditioned reflex and the principle of antithesis." The latter was demonstrated by Darwinian pictures of the similarity between the "angry dog and the friendly cat," and the "angry cat and the friendly dog." It was also shown even more graphically by a wooden model of a human face with interchangeable features. These demonstrations were accompanied by a blackboard chart showing the interpretable emotions and their causes.

Dr. Boring's ease of manner and understanding of his subject added to the interesting material succeeded in making this psychology lecture one of the foremost of the year.

BROOKS ROOM CLOSED UNTIL MISSING BOOKS RETURN

The following books have disappeared from the Brooks Room. In accordance with the understanding with the College Government Association, the room will be locked until the books are returned.

Scudder, Vida D. *Socialism and Character.*

Banister, Henry C. *Harmonizing of Melodies.*

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The Theatre

"SMOOTH AS SILK"

William Courtney, of *Under Cover* and *Honors Are Even* fame, has come back to Boston in *Smooth as Silk*, now playing at the Selwyn Park Square Theatre.

This comedy is one of that popular brand known as "crook plays." Big Frank Powers helps "Silk" Mullane, the greatest safe opener of two continents, played by William Courtney, and his pal, Johnny Daley, to escape from Sing Sing—for a purpose. The carrying out of this purpose forms the interest of the plot, and produces many complications and exciting situations with a thrill of mystery throughout.

The cast is excellent. Mr. Courtney needs no recommendation to Boston audiences. Charlotte Walker, as Nellie Daley, with her Irish humor, meets the most unexpected and diverse situations with an ease and versatility that charms everyone from Mooney, the janitor, whose pet aversion is cigarettes, to that quasi-gentleman, Freeman Holding (played by Joseph Sweeney), who is himself "as smooth as silk." *Smooth as Silk* offers a pleasant afternoon with some interesting moments.

Colonial—*Sally* with Marilyn Miller and Leon Errol.

Copley—*The Pursuit of Pamela.*

Hollis—Lynn Fountaine in *Dulcy.*

Majestic—Shubert Vaudeville: The Midnight Rounders.

Selwyn—William Courtenay in *Smooth as Silk.*

Shubert—*Greenwich Village Follies.*

Tremont—Avery Hopwood's *The Gold Diggers.*

Wilbur—Operetta, *The Last Waltz* with Eleanor Painter.

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AGORA AND A. K. X. PRESENT PROGRAMS

Two Societies Hold Semi-Open Meetings

The annual semi-open performances of Societies Agora and Alpha Kappa Chi were presented on the nights of April 21 and 22. The two productions, each representative of the character and work of its society, were widely different in theme. A. K. X. presented the *Iphigenia in Aulis*, of Euripides, while Agora showed, by means of papers and scenes, *Tony Crevelli's Adventures in Citizenship.*

In the production of Agora the problems, the hopes, the disappointments, and the endeavors of the immigrant were traced from his dreams of the promised land, while still a peasant in Italy, to his final attainment of American citizenship. The first two scenes showed Tony, as a newly arrived immigrant, aroused by a stump speaker to the desire to vote, but turned away from the polls because he was not a citizen. The next scenes successively presented Tony at night school, completing his naturalization and taking out his final papers, and Tony and his wife rejoicing in the realization of their dreams of American citizenship. The cast was as follows:

The Immigrant.....Mary Giddings
Political Agitator.....Mabel Noyes
Two Immigrant Children,
Leah Rabbitt, Esther Rolfe
Official at Polls.....Pauline Coburn
Two Voters,
Helen Burtt, Alice Bennett
Policeman.....Susan Graffam
Night School Teacher,
Hope Angleman
Two Night School Pupils,
Carolyn Ladd, Alice Chapman
Official at Naturalization Office,
Jennette Gruener
Immigrant's Wife.....Frances Smith
Mob and Officials.

A. K. X. Presents Iphigenia

Following the lighting of the altar, in the impressive priestess ceremony, The *Iphigenia in Aulis* was presented by A. K. X.

Because of the abduction of Menelaus' wife, Helen, by Paris, the Greeks start forth on an expedition against Troy, to win her back. At Aulis the ships are met by contrary winds and the prophet Calchus says that favorable winds will be granted if Iphigenia, Agamemnon's daughter, is sacrificed to the Goddess Diana. Iphigenia with her mother, Clytemnestra, is sent for, under the pretense that she is to wed Achilles.

This particular story narrates how Iphigenia and her mother come to Aulis and learn of the sacrifice and how Iphigenia is saved by Diana.

Characters of the play:

Agamemnon.....Carol Rhodes
Menelaus ..... Jessie Hoit
Achilles.....Kate Ludlum
Messenger.....Winneta David
Attendant.....Marion White
Clytemnestra.....Dorothy Stone
Iphigenia.....Alfarata Bowdoin

Chorus—Edna Strebel, leader; Elizabeth Abbott, Dora Armstrong, Stella Balderston, Marion Breckenridge, Eleanor Bye, Dorothy Johnston, Ruth Sears.

Priestesses—Elizabeth Crafts, Elizabeth King, Ruby Philips, Ruth Schlivek, Josephine Vincent, Margaret Willard, Dorothy Williams.

VALUE OF COLLEGE EDUCATION SUBJECT OF PRIZE CONTEST

"Is the present-day college education of real value to the average girl?" is the subject of a prize competition which the Sunset Magazine is offering until May 31 for a 2,000 word essay. The prizes are $100, $50 and $25.

ORCHESTRA CONCERT OFFERS FINISHED PROGRAM

The annual concert of the Wellesley College Orchestra is a never failing source of surprise to those who hear it, as it is not generally known that an organization exists in college which is capable of presenting so finished and highly musical a program as this group gives every year. The performance Friday evening, April 21, was truly professional in execution, and was characterized by a surcness of attack and a fair regard for shading effects.

Schubert's Overture from *Rosamunde*, the opening number, was deservedly well received. The slow introduction brought out the capability of the orchestra in pianissimo playing. The allegro which followed was a pleasing contrast, and was played with vigor and dash.

Harmony in Tschaikowsky Number

The Tschaikowsky *Allegro con grazia* from the Sixth Symphony was the most interesting number on the program from the point of view of unusual harmonies and rhythm. Though the opportunity to display tonal color and shading was not so fully utilized as it might have been, the selection was played very gracefully.

Treatment of Shorter Selections

In the group of shorter numbers the orchestra was perfectly at ease and satisfying. *Le Deluge* of Saint Saens, played only by the stringed instruments, was an excellent example of good ensemble playing. The fact that Miss Tufts played the piano in the *Intermezzo* from the ballet *Naila* further enhanced the interest of the audience in a well performed number. The last two numbers, *Dances from Henry VIII* by German and *Pomp and Circumstance*, were probably the most familiar, and consequently made a strong appeal.

Eight Professionals Assist

Assisting Mr. Albert Foster, the conductor, was Miss Nancy Davidson, '24, who shows unusual promise and skill in directing. The orchestra was augmented by eight professional musicians who played the wind instruments.

Miss Caroline Ewe, '22, sang two groups of songs and was heartily encored.

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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Allen. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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THE "MORAL SQUAD"

In discussing last week the two kinds of offenses with which the college now has to deal, those against the social and those against the moral code, the NEWS took the stand that matters of the first sort, if left to themselves, would adjust themselves. Against this point may well be urged the desirability of being in the van of those who effect changes, rather than tamely waiting for things to take their course. For this militant end that committee was formed, to discuss and formulate standards of social conduct, which is generally known as the "moral squad."

It is one of the easiest things in the world to be clever at the expense of reformers. Their very sincerity lays them open to ridicule; and it is not to be expected that the college will let pass so excellent a chance for the display of wit. The task of this committee is especially thankless, in that they must choose between two extremes, of which there exists no mean.

On the one hand, there is the serious danger of sensationalism. It is difficult to discuss specific cases without feeling in a sense degraded to the same level. Moreover, to involve the college in the glaring publicity with which this sort of thing is featured in the press is unthinkable. Yet the alternative, of generalizations on social ethics, is ineffective. It has been done before, and it claims no audience.

The solution seems rather to lie in the use of negative methods. Nothing so organized—or so smug—as a systematic boycott of offenders would be practicable; but much may be accomplished by simply refusing to condone breaches of good taste. This implies, above everything, discarding the idea that such breaches are essentially funny. Meanwhile, no amount of committee work will show any results, while the college maintains its attitude of detached amusement.

A PRIMITIVE STAGE

Elsewhere in this issue appears an announcement that until two missing books are returned, the Brooks Room will be locked. The arrangement between the Library and the College Government Association provides that this vicarious punishment be inflicted on booklovers by such persons as regard books merely as useful tools for digging. The theory is that even the most thoughtless, or the most unprincipled, will be affected by the consequences which their action visits on the whole community. But it is doubtful whether that appeal more than any other will be effective in dealing with those whose social consciousness remains in so primitive a stage of development.

To rail against the whole college as unworthy of a trust is a good deal like scolding from the pulpit the faithful of the flock for the sins of its absent members. The attack must be directed against the individual who is either so unscrupulous or so devoid of mentality as to disregard the conditions set forth in the posted notices. What form an attack can take which will prevent these unenlightened from holding back the rest is a problem; in the Utopias they are scrapped.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

FRESHMEN RULES

To the Wellesley College News:

One of the biggest faults of Wellesley as a college, is its lack of unanimity. There are several conditions that bring about this result, the size of the campus, interest in separate societies, and perhaps most potent of all, the isolation of the freshman group from the rest of the Campus. In a Free Press of last week's NEWS, a plan was offered for the differentiation between classes with regard to College Government rules, which divided undergraduates into three groups, freshmen, sophomores and juniors, and seniors. Such a plan as this cannot help but widen the breach between the freshmen and the upper classes; in fact it would tend to make them an entirely separate group trying to attain different ends. The inevitable contempt of the privileged for the unprivileged would add to the already salient neglect of the upper classes for the lowest. The freshmen, in turn, would probably develop a distinct class feeling and strive to have their shackles removed, thereby pulling against the rest of the college. We cannot afford to have this diversity of interest.

After all, there is not such an enormous difference between freshmen and sophomores as we are led to believe. Though the sophomore has gained experience of Boston and its ways, is she any better able to go unchaperoned to places where it would not be safe for a lone freshman?

Besides, there are many practical difficulties, that would be caused by different rules of conduct for different classes. It has been seen how many rules have been carelessly broken through lack of knowledge or a bad memory under the present system—how much more confusion would be caused by having to remember several sets of rules? If breaches of honor under the present, comparatively simple Honor System are so numerous, the chances for continued and even more flagrant breaks under a more complex system would be multiplied.

Whether or not senior privileges would prove practicable or not is another question. The senior class, with its nearness to the freedom of alumnae life, might better deserve exemption from specific rules; but the three under classes should certainly be kept unified in so far as rules in common will preserve such unity.

'23

A CRISIS SAFELY PAST

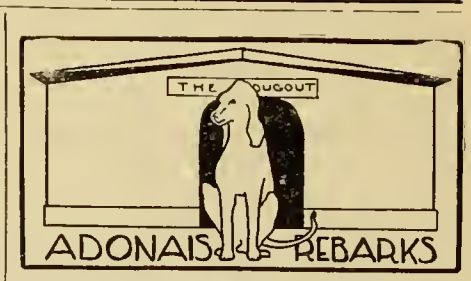
To the Wellesley College News:

Over two months ago a question came up before the college as to whether morning chapel should be made compulsory or whether it should be discontinued entirely. Up to that time the numbers who attended had been continually decreasing until it seemed that a crisis had been reached. The attention of the students was called to the matter and possible solutions of the problem were discussed. No definite action has been taken but since that time chapel attendance has increased to very gratifying proportions. Moreover, this increase has been going on long enough to show that it was no sudden enthusiasm which sprang up in a night and died down as quickly. The things it does show are these:—that the students do not want chapel to be discontinued, and that it is not necessary for it to be compulsory.

Compulsory chapel would be absolutely undesirable if only for the reason of the wrong attitude it would create. Girls would dislike it simply because they were forced to go, and those who went to chapel in such a frame of mind could not possibly get very much out of it.

As others have said before, the main reason for absence from chapel is simply laziness. The one thing which

(Continued on Page 5, Col. 1)



THE LONESOMEST FRESHMAN

How One Girl Found Her Way to Happiness

(With apologies to the Woman's Institute, The School of Modern Dress, and others.)

I believe I was the lonesomest girl in college. When I first came nobody liked me and I seemed different from the other girls. There was a gulf between us which, try as I would, I could not bridge. Even my roommate looked at me with a sort of pitying contempt and I carried an aching heart about with me. It seemed to me my college life and with it my whole career was wrecked.

At first I didn't know what was the matter, but I soon realized it was my clothes that made the difference. I didn't have pretty things like the other girls. But how to get them? That was the problem. My tiny allowance was always squandered on lab. fees, Eskimo pies, and reserved book fines before I had even received it.

Then one day as I sat weeping over my trigonometry I chanced to look towards the open closet door, and suddenly the Great Idea came. I rushed to the closet, pulled down a henna dress of my room-mate's and tried it on. It fitted me perfectly and brought out the hidden lustre in my hair and eyes. I stood a transformed girl. Then I tried a pale blue georgette which was very becoming. I discovered the girl next door had silver slippers just my size and my cup of happiness was full. Now I could ask Peter to the next dorm dance.

Would you believe it, within a week I had discovered a complete wardrobe. I borrowed my room-mate's best coat, and a hat from the girl across the hall. A green jersey dress, a coral charmeuse, a tweed skirt and a natty sweater of my room-mate's were likewise very becoming. With a few articles from some of the other girls I was really well supplied. Then I decided that the way I combed my hair was unattractive, so I borrowed a dollar from a girl upstairs who is in my Hygiene class, and got a marcel.

The transformation was now complete. The other girls began really to notice me. I gained confidence and tried out for Tree Day Mistress though I didn't happen to be chosen. My room-mate pities me no longer. Sometimes I catch her looking at me with a queer expression; perhaps she is jealous.

I am so happy I feel I ought not to keep my secret but must pass it on to others. You can be happy too.

(adv.)

FREE PRESS

(Continued from Page 4.)

could best overcome this laziness is "public opinion." If a majority of the girls habitually went to chapel, the rest would go, too—purely voluntarily, of course, but yet in a perfectly matter-of-fact way.

The present task before the students is to make 100 per cent attendance at chapel customary rather than compulsory. If every girl in college would make the conscientious effort, that a great many are now making, to be at chapel every day, by the end of the year probably the great majority would be attending regularly. This same effort (perhaps it will be a habit then) should be continued in the fall. With such an example before them, the members of the incoming freshman class will take regular chapel attendanoe as a matter of course, and the custom will be already well established. '25.

LOOK TO THYSELF

To the Wellesley College News:

The suggestion that blanks be sent to the incoming freshmen stating the nature of the honor system at Wellesley and requiring the signature of a girl before she is admitted to the college is an excellent one. Many freshmen come from preparatory schools which have the rigidest sort of proctoring system, and where the evading of a rule is considered rather clever. These students should not be plunged unprepared into citizenship under an honor system. A previous understanding and the assuming of responsibility will do much to remedy this situation.

However, we feel that the freshmen are not the only, nor perhaps the most important, factors. After all, the freshman class constitutes only a little over one fourth of the student body. Even if this one class enters college filled with a keen sense of the responsibility of the individual toward college government, it will not accomplish much unless it meets this same spirit in the three classes already here. An incoming freshman is extremely impressionable, and is apt, chameleon-like, to take on the nature of her surroundings. If her first experiences in Wellesley immediately show her that the attitude here is not the one with which she has come, and that the honor system is more of a name than a fact, she will soon lose her enthusiasm for supporting the idea. In this case, her signing an agreement will have been worse than nothing, for it will not only fail to fulfill its purpose, but will show the freshman that after all Wellesley does not mean what it says.

It is conceivable that if sophomores,—and even juniors and seniors—never suggested copying Syllabi, nor took the familiar superior and jocose attitude towards Freshman Hygiene, that the freshman would take the course quite seriously and honorably. In the same way if she finds a spirit of disapproval towards wanton rule-breaking, and of matter-of-course acceptance of regulations, she will in all probability abide by them quite naturally. If on the other hand she finds systematic violation of the honor system under the plea that a girl is doing what she would do at home or that she has the right of individual regulation of her own conduct, no amount of previous comprehension and pledge-signing will make of her the desired upholder of standards. A bit of education in responsibility would not hurt '23 and '24 and '25 along with '26!

'23.

WELLESLEY WOMAN HOLDS EXACTING POSITION

Shall it be pomela or persimmons? rice or spaghetti? An even voice answers, giving directions for the day.

There is to be an informal but important dinner at the Legation next Wednesday evening to meet a British military commission. An even voice answers, accepting the summons.

A "chit" is received, asking for a tutor in English for the scion of an old, conservative official family. The same even voice answers that it can be arranged.

A foreign journalist calls. She has been sent from America to report on conditions in the famine area. Of course she knows no Chinese, much less does she know how to find her way about in a Chinese village. The same even voice replies that she can accompany her for a week's tour in the most needy villages. She will be ready to start next Monday at nine.

An old "taitai" comes in. Her family is bereft of its natural wage earner. He left a string of coins—all too few but enough to buy a wheezy horse and an archaic cart which can be "hired out." The burning question is, will it pay? The same even voice goes over all the sordid but life-saving details.

A group of gay girls in smart silk coats and gay trousers trip across the court to ask if they *could* have a class in outdoor games. They want to learn *to play*. The even voice takes it up with enthusiasm. Get the girls and bring them to the compound and we will get a teacher.

These were a few of the questions answered one morning by Wellesley in Pekin, in the person of Miss Theresa Severin, 1912. Miss Severin is returning to her Alma Mater for the "Wellesley in China" week, May 2—5. She will be entertained in her old home, Pomeroy, and will be glad to talk to every prospective pilgrim to Pekin.

AMERICAN LIBRARY OFFERS FACILITIES TO TOURISTS

The trustees of the American Library in Paris, 10 rue de l'Elysée, 8e, invite tourists to use the library's collection of books and files of American publications. It also maintains an information service, and will furnish guides to persons desiring them.

SYMPHONY HALL
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TUESDAY, MAY 2

Second Annual
WELLESLEY COLLEGE
Night at the

POPS

ORCHESTRA OF SYMPHONY PLAYERS
AGIDE JACCHIA, Conductor

with
Wellesley Glee Club
and
Professor H. C. Macdougall

See Elizabeth Vinton (Tower Court) for tickets.

VACHEL LINDSAY VISITS WELLESLEY

Reads Poems and Discusses Theory

It was to a more than capacity audience that Vachel Lindsay, of Springfield, Ill., read from his poems on Tuesday afternoon, April 18, in Billings Hall.

Mr. Lindsay read first his epic of the middle west *Johnny Appleseed*. It portrayed Johnny Appleseed, the conqueror of the wilderness, sowing gift orchards as he went to the far new west; and was full of the courage and sympathy of this "child of the roads," his love of the out-of-doors, his forgetfulness of self, and above all, his great vision of the future.

America and Pocahontas

The *Song of Pocahontas*, which Mr. Lindsay said was a product of the combined efforts of himself, Miss Bates, and one of her students, described the spiritual union of Pocahontas and the Americans at the time of our entering war with the central powers. The Indian maiden was first shown under the trees of Virginia, and, in the second part of the poem, her spirit returns from across the waters, and travels westward toward the sunset, revealing herself as the mother of our race, and of the real America.

Mr. Lindsay's song of the gypsies, *Gypsy Tide*, pictured the world as a giant palm, in which we wander, following the lines of destiny. In lilting, swinging, carefree vein, the poem combines the poetry, the laughter, the fancy and the mysticism of the Gypsy temperament in quick alternation with the thieving, shiftless aspects of their vagrancy.

(Continued on Page 6, Col. 3)

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WELLESLEY TO WELCOME DISTINGUISHED VISITORS

(Continued from Page 1)

Universities of the East (Columbia, Cornell, Johns Hopkins, Yale, Pennsylvania, Harvard, and Massachusetts Institute of Technology) and the French government, through the intermediation of the Institute of International Education and the Office National des Universités et Ecoles Françaises in New York.

In the same way, Mr. A. E. Kennedy, professor of Electrical Engineering at Harvard University and at M. I. T., is now in France, where he is thoroughly appreciated.

M. Cavalier has just given in Harvard a series of lectures on "The Universities and the Reawakening of Provincial Life in France." He is now giving a course both at Harvard and M. I. T. on "Metallic Alloys."

Comes to Study Colleges

The object of his official mission in the United States is to study the organization and methods of teaching applied sciences and the instruction of engineers in American universities. M. Cavalier is greatly interested in all forms of American life and especially in the women's colleges, which do not exist in France.

Head of Organization

Dr. Julien Champenois is at the head of the Office National des Universités et Ecoles Françaises in the United States and Canada. This useful institution with headquarters in Paris, has representatives in all the large countries in the world. It was in July, 1919, that M. Champenois took charge of the Office in New York, and he is directed by the Board of Education in France to regulate questions dealing with French and American universities, such as the awarding of scholarships in both countries, exchange of professors and students, etc. He works in strict collaboration with similar American organizations.

M. Champenois has not always been occupied with this type of work. After studying at the Universities of Paris, Edinburgh, and Oxford, where he obtained the degree of Agrégé and Docteur, he taught French Literature at the Universities of Oxford and London. The war broke out. He was an officer in the infantry and after three years at the front, being seriously injured, he was made, in 1917, general chief instructor in the American Army at Fort Mill, and shortly called to a post by the High Commission of French American Affairs. Recently he received the degree of LL.D. from Amherst College.

Mr. Sleeper Also to Come

M. Cavalier and M. Champenois will be accompanied in their visit by Mr. Henry D. Sleeper of Boston, Vice President of the American Field Service Fellowship for French Universities. Mr. Sleeper was one of the most remarkable directors during the war of the American Field Ambulance, and by his enthusiastic activity since 1914 he secured a large number of volunteers and contributions of money. He is now looking after the distribution of fellowships in French Universities to American students. The three guests whom Wellesley will soon welcome are all Chevaliers of the Legion of Honor, and have been decorated with the Croix de Guerre.

To Address Alliance

The two members of the French Universities will speak at the meeting of the Alliance Française on Friday, April 28, in A. K. X. at 7:30 P. M. M. Champenois's subject will be "The Aim of the Office National des Universités Françaises." that of M. Cavalier, "The Organization of French Universities." Messieurs Cavalier and Champenois will receive informally any member of the college at Z. A. between 3:15 and 4 o'clock. Those who wish other appointments may see Mlle. Clévenot, Correspondent of the Office National des Universités, et Ecoles Françaises, at Tower Court.

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WELLESLEY SELECTIONS FOR POPS ANNOUNCED

As reported in the NEWS of last week, the Pops program for Wellesley Night, May 2, is to include selections by Professor Macdougall and the Wellesley Glee Club. These have just been announced. Professor Macdougall will play his own *Salutation* while the Wellesley Glee Club will sing *Like Shadows o'er the Grass*, *Problems*, a sextette, *Petit Soldat*, and the *Wellesley Medley*.

VACHEL LINDSAY VISITS WELLESLEY

(Continued from Page 5)

The Blasphemous Songs

The last two productions, in imitation of the African, were rhythmically intoned by Mr. Lindsay with help from the audience at the most emphatic points. The *Daniel Jazz* was a most animated and unusual version of the old Testament story, while the *Song of John Brown* contained an extensive survey of Palestinian local color, with a closing eulogy on old John Brown. These "blasphemous ditties" were irresistible to the audience, who made their responses with a vigor and enjoyment only surpassed by Mr. Lindsay's own.

Music and Poetry

On Tuesday morning Mr. Lindsay spoke in Billings Hall on "Music and Poetry." He believes that the two are not related but should be kept distinct.

Music and poetry, according to Mr. Lindsay, are effectively combined in only three places: hymns, negro spirituals, and some modern poetry. Many hymns are effective combinations of words and music because the words are poor poetry. Good poetry is music in itself, "the music of the twenty-six letters of the alphabet."

The negro spirituals set words to natural music by taking a phrase like "Swing low sweet chariot" from some eloquent preacher, and repeating it. The pronunciation makes the music. As an example of his theory that there is music just in the words of modern poetry Mr. Lindsay recited the *Merchant of Cathay* of William Rose Benét, as well as some of the poetry of Swinburne.

COMMUNITY PLAYHOUSE

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Friday and Saturday, April 28-29

"Behold My Wife"

From "The Translation of a Savage" by Sir Gilbert Parker. A gripping photoplay of the Canadian Northwest with a story as appealing as its majestic background.

When we say that this is one of the year's best pictures we mean just that. Please don't miss it.

Monday and Tuesday, May 1 and 2

JOHN BARRYMORE in

"Dr. Jekyll and Mr. Hyde"

The strangest story of dual personality ever conceived. Barrymore's interpretation is his greatest contribution to the screen.

Wednesday and Thursday, May 3-4

THOMAS MEIGHAN and GLORIA SWANSON in

"MALE AND FEMALE"

Produced by Cecil B. DeMille from J. M. Barrie's famous play "The Admirable Crichton"

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PRESENT OUTLOOK AND SOCIAL STATE OF ITALY DISCUSSED

Signorina Castelvecchio Also Speaks On Italian Romantic Epic

Certain phases of Italian poetry and politics were the subjects of discussion by Signorina Castelvecchio, of the University Union, in two lectures delivered in the afternoon and evening of April 17, in Billings Hall.

Both the history of the Italian romantic epic and a comparison of its greatest exponents were set forth in the afternoon discussion. Mythology, the Homeric epic, and the Carolovingian and Arthurian cycles form the substance from which the Italian epic is developed. It is, however, modified by Italian tradition and the spirit of the times. Thus the characters of the Arthurian cycle became less well defined, and Charlemagne of the Carolovingian cycle degenerated into a colorless personality.

Contrasts Two National Poets

In contrasting the English Spenser and the Italian Ariosto, the lecturer stated that Ariosto did not attempt to make allegories of his tales as did Spenser, but gave free rein to his imagination. It is the English tendency to judge by their ethical standard, she stated, while the Italians tend merely to observe. Tasso and Ariosto were also contrasted with regard to individualities of technique.

Political Condition Explained

Briefly outlining the political history of Italy, Signorina Castelvecchio pointed out the influence upon Italian civilization of the physical characteristics of the country, and the traditions handed down since the dawn of history.

Political unity has always existed among the Italians, she explained, through the bond of a common language and tradition, and the continuous contribution of the great Italian authors and scientists to the national whole. At present, however, there is a need recognized by the government of a greater individual freedom.

States Political Problems

One of the problems which the present Pope must face, the lecturer explained, is concerned with a satisfactory decision in regard to laws on divorce, education and social conditions. The question of Fiume is temporarily settled, but an agreement with the Jugo-Slavs is still to be reached.

As for internal conditions, the state of the exchange is most serious. With the financial backing of England and the United States removed, Italy has had difficulty in maintaining her credit. A new bank has been recently created, however, which, it is expected, will help better the financial condition.

In conclusion she stated that social disorder is another problem of the moment. The Fasceti are fundamentally for order, however, and with the disarming of the civil population a termination of all internal confusion will be reached.

COLLEGE NOTES

The Senior Class held a reception in honor of its honorary member, Dr. Henry S. Coffin, at Beebe, on Sunday afternoon, April 23.

The Musical Clubs of M. I. T. gave a most successful concert in the Barn Saturday, April 22, followed by dancing.

Margaret Metzger, '21, spent the week-end in Wellesley.

The Texas Club met for a supper party on April 13.

"Dietetics in Social Service" was the subject of a talk by Miss Ruth L. White on Monday afternoon, April 24, in Founders' Hall.

On Friday, April 21, the Ohio Club had a supper party at Phi Sigma.

Mr. E. G. Preston of the S. S. Pierce Co. spoke on "The Business Man's Secretary" to those interested in a business vocation, on Friday, April 21.

Miss Tufts and the Heads of Houses entertained house presidents, village seniors, and heads of organizations at a buffet luncheon Thursday, April 20

The Michigan girls had a bridge party on Tuesday evening, April 27, at Agora.

Kikue Ide Asami, '22, was awarded an honor graduate scholarship in the Department of History of Columbia University.

Mary Elizabeth Leonard, ex-'22, (Mrs. Hibbard Casselberry) was in Wellesley last week.

ENGAGED

'22 Sarah Conant to Dr. Nathaniel Brackett, Tufts Medical, '19, of Waltham, Mass.

'22 Florence A. Ross to Stuart A. Baxter of Toledo, Ohio.

MARRIED

Ex-'23 Betty Safford to Charles Belding, April 19, at El Paso, Texas.

"ALICE IN HUNGERLAND" SHOWN AT C. A. MEETING

The appeal of the Near East Relief was made to a joint meeting of the Christian Association on Wednesday evening, April 19, through the medium of motion pictures. A representative of the Relief Work presented the picture and gave his own interpretation of it.

Alice in this *Alice in Hungerland*. he explained, represents the work of the Americans in the Near East. She deals with two classes of orphans—those inside the orphanage and those without. Inside are 110,000 happy children packed four in a bed, it is true, but eagerly living for a purpose. Outside are 200,000 unhappy children, trying to live on grass and refuse, covering themselves with diseased rags, and starving to death while they sit in front of the gate.

America's Help Needed

With particular emphasis he stated that whereas Alice once could distribute morsels of food and happiness outside the gate, now she must stay inside, because the sums of money from America are growing smaller rather than larger.

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AROUND THE WORLD TOUR FOR COLLEGE GIRLS

This will announce that Miss Potter is forming a small, select group for a tour Around the World, sailing September 23rd, from San Francisco on the S. S. Hoosier State of the Pacific Mail Line. Tour of 193 days duration. The cost complete to be $4,600.00, with an optional extension of two weeks through Egypt and Palestine for $325.00 extra. Tour will include Honolulu, 28 days in Japan, 21 days in Korea and Northern China, 2 days in Manila (port of call), 7 days in Southern China, 14 days in Java and vicinity, 10 days in Burma, 43 days in India and Ceylon, with a stop-over on the way home of 2 days in Paris. Arrive New York March 27, 1923.

Tour open to senior members and friends as well. Decisions must be rendered on or before July 20th.

Literature sent upon request. Address
MISS LOUISE CATON POTTER,
28 Commonwealth Terrace,
Brookline 47, Mass.
or
MISS BARBARA BATES,
317 Pomeroy Hall, Wellesley College

Conductor going with the party, thoroughly eperienced in Around the World travel. Miss Potter will chaperone.

CLOTHES AND SOAP ASKED FOR RUSSIA

Twelve hundred and seventy-five dollars has been sent for relief to Russia, appropriated from the Service Fund, and received in Sunday morning collections. But what they need now is clean clothes and soap, in order to check the terrible epidemic of typhus. They also need money for food. Whatever is contributed will be quickly forwarded by the Society of Friends, and this week clothes will be collected in the houses, or may be brought to the C. A. office. Contributions of money may be sent to Miss French or put in the box on the door of Room 53, Administration Building, by April 30. The appeal for the Louvain library could not be met by appropriation from the treasury, because it is outside our province, hence a separate appeal was made. Appropriation has been made for Russia, but the need is so great that further help cannot be denied.

WORLD NEWS

Allies Condemn Russo-German Treaty

April 19—A secret treaty between Germany and the Soviet Government of Russia concerning many of the questions to be discussed at the Genoa Conference has been condemned, in a note to Germany, by the Allied Powers. The Chancellor declared at the opening session that the German delegation would coöperate with the other powers regarding these matters in a spirit of friendship. Germany will now be barred from Russian discussions at the Genoa Conference.

Crime Drive Effective in New York

April 19—Eight men pleaded guilty and two others were convicted in one day of the new anti-crime wave drive recently initiated in New York. In the recent effort to wipe out the spirit of lawlessness prevalent in New York, the judges of ten criminal courts in the city are exerting themselves vigorously, while thirteen new law courts have been opened and special automobiles purchased.

House Passes Amended Naval Bill

April 20—The Naval Appropriation Bill, providing for $251,269,000, or $18,000,000 more than when it came to the Committee on Appropriations, and for big increases over the original bill both in pay and food allowances, was passed by a vote of 279 to 78 in the House of Representatives.

Lady Astor Encourages Women in Politics

April 20—The first woman member of Parliament, speaking in New York on April 19, urged women to enter politics and become active there. She said that the men in Parliament had treated the "lady pirate" with fairness and justice. And nothing, she added, could be worse than a world governed by one sex.

Munitions Explosion Wounds Thousands

April 21—Killing several hundred, wounding thousands, and rendering homeless at least 30,000 persons, four hundred carloads of ammunition exploded at Monastir in Southern Serbia. Most of the victims were soldiers and children.

Mining Situation in Charlestown Reaches Crisis

April 25.—Twenty-three officials and members of the United Mine Workers of America, the first of seven hundred to be placed on trial in Charlestown, W. Va., under the charge of treason, murder, conspiracy, etc., in connection with the march of armed miners last fall, are attacking the legality of their indictment. It is expected that Judge Wood will hand down a decision that the indictments are invalid.

Allies Declare Russo-German Treaty Void

April 25—After the reception of a note from Germany replying to the Entente note, the Allied Powers have issued a sharp note reserving the right to declare null and void any clauses in the Russo-German treaty which are contrary to existing treaties.

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BARNARD PROTESTS AGAINST CENSORSHIP OF SPEAKERS

The Barnard College Student Council, in discussing faculty censorship on outside speakers invited to speak at the college has requested the dean "at least to make the certainty of incurring undesired notoriety for the college the only basis for excluding outside speakers." Two of the resolutions adopted by the students are: "That there is nothing gained in shielding students during four years from problems and ideas they must face during the rest of their life," and "that a reputation for fearless open-mindedness is more to be desired for an academic institution than material prosperity."

From *The Nation*, April 5.

INDOOR ATHLETIC SEASON CLOSES

(Continued From Page One)

letes in both classes, was an interesting feature of the event. The cup and individual chevrons were presented by Miss Mabel Cummings of the Hygiene Department, as was also a strange box containing a grape-fruit, a bottle of water, and an Eversharp pencil, to Suzanne Stoddard, '24, winner of the foot-writing contest, recently held by the Hygiene Department.

First Place in Riding to '23

1923 won first place in the Indoor Riding Meet with 1924 in second place. The prize for individual riding went to Isabel Pirie, '23, and second place to Jeannette Johnson, '24. All classes showed excellent horsemanship, in riding, hurdles and stunts. Roman riding was one of the interesting features on the program, as well as clever and amusing stunts. Mr. F. M. Boswell gave a remarkable exhibition of hurdling minus stirrups or reins. Mildred Durant, '22, president of the Athletic Association, awarded the cup to Josephine Wallace for the Junior class, and W's to Myra Beyer, '22, Mary Hackney, '23, and Josephine Wallace, '23.

Seniors Win Saturday

1922 came first in the advanced gymnasium competition, and 1923 second. After an interesting and masterly showing of athletic skill by the sophomores, juniors and seniors, the awards were made. Hildegarde Jacob, '23, and Dorothy Weil, '22, tied for first place, Dorothy Breingan, '22, won second place and Joan Fleming, '24, and Hilda Crosby, '24, tied for third place. Sweaters were awarded to Hildegarde Jacob, '23, Ida Webber, '23, Dorothy Weil, '22, and W's to Dorothy Breingan, '22, Dorothy Weil, '22, Hildegarde Jacob, '23, Ida Webber, '23, Joan Fleming, '24, and Annis Hall, '21. Members of the team are Dorothy Breingan, Dorothy Weil, Hildegarde Jacob, Ida Webber and Annis Hall.

MISS TUFTS ANNOUNCES HEADS OF HOUSES FOR 1922-23

Several Changes Made in Official Staff

Miss Tufts has announced that there are to be several changes in heads of houses for the coming year. Mrs. Daniel and Miss Snow are leaving Cazenove and Washington, and will conduct a new Inn in the village. Miss Snyder will have charge of Washington House. Mrs. Clifton is leaving Freeman, and will be house-mother at Noanett. Mrs. Lyman, of Elms, is returning to Cazenove, which she assisted Miss Olive Davis to open. Mrs. Wheeler has been granted a year's leave of absence, and her place will be filled by Mrs. Wardwell, of Norumbega. Mrs. Balderston, of Webb, is to have charge of Fiske.

The Blue Dragon To Be Built

Miss Mary Snow and Mrs. M. P. Daniel are building an inn, to be called "The Blue Dragon" on what is known as the Bigelow lot, on Central street, opposite the "Corner Cupboard." It is expected that the new inn will be erected and ready for business by the first of September. The "Blue Dragon" will have a dining room which will accommodate thirty persons at one time, and a tea-room which will accommodate eighty There will also be a number of rooms for overnight guests on the second floor. The inn is to be open all the year round.

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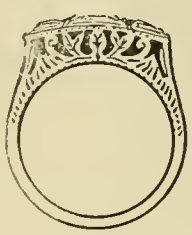
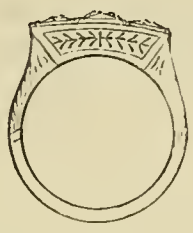


No. 2788
Three
Blue White
Absolutely Perfect
Diamonds



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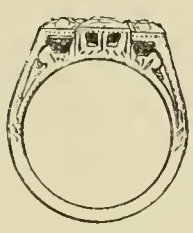
Two
Blue White
Absolutely Perfect
Diamonds
and one
Synthetic Sapphire



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CALENDAR

Wednesday, April 26. Attention is called to the etchings of Eugene Joors, a young Belgian artist, which are on exhibition and sale in the Farnsworth Art Building.

7:30 P. M. Billings Hall. Union meeting of the Christian Association, with address by Miss Mabel Gillespie, secretary of the Women's Trade Union League of Boston. Subject: Causes of Industrial Unrest.

Thursday, April 27. 4:00 P. M. Academic Council, Room 124, Founders' Hall.

7:00-7:30 P. M. Step-Singing.

7:45 P. M. Billings Hall. Address by Mr. Sailendra Ghose of the "Friends for the Freedom of India," on some phase of the Indian question. (Under the management of the Forum and open to all.)

Friday, April 28. 7:30 P. M. A. K. X. House. Meeting of the Alliance Francaise. Speakers: Messrs. Jacques Cavalier and Julien Champensie. Subject: The Organization of the French Universities.

8:00 P. M. Billings Hall. Address by Madame Emma C. Ponafidine. Subject: Four and One-Half Years under the Bolsheviks. Madame Ponafidine is an American woman who married a Russian engaged in diplomatic service. M. Ponafidine died during the reign of terror in Russia.

8:00 P. M. Z. A. Meeting of the Circulo Castellano.

Saturday, April 29. May Day.

8:00 P. M. The Barn. Miss E. H. Freeman's Company of Players will present Synge's famous Irish comedy, *The Playboy of the Western World.* (See posters in regard to tickets.

Sunday, April 30. 11:00 A. M. Memorial Chapel. Preacher, Rev. Francis E. Webster of Waltham, Massachusetts.

7:30 P. M. Vesper Service. Special Music.

Tuesday, May 2. 4:40 P. M. Room 124, Founders' Hall. Poet's recital by Mr. Amos Russell Wells, editor of the Christian Endeavor World, and also well known in Boston literary circles.

Wellesley "Pops" Night, Symphony Hall. Boston Orchestra and Symphony players, Agide Jacchia conducting. The Wellesley Glee and Mr. Macdougall at the organ will also take part.

Wednesday, May 3. 7:30 P. M. Billings Hall. Union Meeting of the Christian Association.

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Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'19 Freda Ann Rosenfield to Lewis Wald, Harvard '16.

'21 Adela Merrell to Spencer Ward Prentiss, Williams '19.

MARRIED

'16 Helen L. Quinn to Floyde Eddy Hogeboom, February 16. At home: 127 No. El Centro Ave., Los Angeles, Calif.

'20 Marthe Regnault to Cyrille Rene Aublin, April 6, in Paris, France.

'21 Margaret Carver Woodward to Fields Seeley Pendleton, Jr., April 8, in Bangor, Maine. At home: 253 84th St., Brooklyn, N. Y.

BORN

'07 To Julia Goodman McClellan, a daughter, Margaret, March 31.

'09 To Florence Koch Herbst, a daughter and second child, Patricia Koch, April 1.

'10 To Mary Atkinson Tracy, a daughter, Mary Elizabeth, February 5.

'10 To Marion Stretton Esten, a third son, Nathaniel Sinclair, March 28.

'17 To Mary Budd Richmond, a second son, John Crowell, April 8.

'17 To Alice Miller Dean '13-'14, a son, William Miller, April 10.

'18 To Gladys Watkins Blair, a son, Robert Fleming, Jr., February 11.

DIED

'94 Mrs. Benjamin Edwards, mother of Grace Edwards, March 6.

'99 Mrs. Mary L. Hubbard, mother of Ethel Hubbard, April 17, in Wellesley, Mass.

WELLESLEY ALUMNA'S FATHER TO GIVE POET'S READING

Mr. Amos Russell Wells will give the next poem recital at the usual hour, 4:40 P. M., May 2, in Room 124 Founders' Hall. Mr. Wells, father of Elizabeth Wells, Wellesley '17, is widely known as editor of *The Christian Endeavor World*,—an editor to whose genial encouragement many a young writer is indebted. His love of poetry is deep and constant; and as an officer of the Boston Authors' Club and also of the New England Poetry Club he champions the art on every occasion. In 1900, 1902, and 1910 he issued volumes of his own verse, and last year published his *Collected Poems*, over eight hundred in number, ranging from grave to gay, and dealing with a wide variety of themes.

EXTENSION OF TIME FOR MASEFIELD PRIZE POEMS

The competition for the Masefield prize for the best poem written by a member of the Senior Class will be held open until May 10. For further information consult the bulletin boards of the Senior Class or of the English Literature Department.

MARTHA P. CONANT,
Chairman of Committee.

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